
Education path

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- _ Scholarship MA Degree, Kyoto City University of Arts, Kyoto, JP
 - _ MA Master of the Arts, Royal College of Art (MA RCA), London, GB
 - Accademia di Comunicazione, Milan
 - _ Internazionale Baccalaureate (BAC)

Professional activities

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- _ 2024 > 2025 holder of notice/comparative procedure
‘Graphic design for the creation and management of content linked to the international accreditation process’
Venice School of Management VSM, Ca’ Foscari, Venice
 - _ 2023 > 2024 holder of notice/comparative procedure
‘Consultancy and graphic support for the international branding strategy for Venice School of Management’
Venice School of Management VSM, Ca’ Foscari, Venice
 - _ 2009 > 2023 *Helvetica*, Padova
 - _ 2002 > 2008 *Usine*, Padova
 - _ 1999 > 2001 *Philippe Starck*, Paris
 - _ 1998 *Fitch*, London
 - 1997 *46XY*, Milan
 - _ 1996 *Achilli & Piazza Associati*, Milan

*Lecturer Second Level
Academic Degree*

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- _ IED, Istituto Europeo di Design
Second Level Academic Degree in Visual Communication
Design Methodology of Visual Communication “Critical Narratives in Post-Digital Worlds - Design x Commons”
 - _ NABA, Nuova Accademia di Belle Arti
Second Level Academic Degree in Communication Design
Visual Design and Integrated Marketing Communication
Production of media projects with communicative output through real briefings with external clients

*Lecturer First Level
Academic Degree*

_ IED, Istituto Europeo di Design (Venice, 2014-2017)

First Level Academic Degree in Graphic Design

_ *Principles of graphic design*

_ *Lettering & typography*

IUSVE, Istituto Universitario Salesiano

First Level Academic Degree, Communication Department

_ *Type Design & Lettering*

SID, Scuola Italiana Design

First Level Academic Degree in Design and Communication

_ *Design Semiotics*

_ *History and culture of Visual Design*

_ *Visual image design*

RAFFLES, Istituto Moda & Design

First Level Academic Degree in Communication Design

_ *Design methodology*

_ *Principles of Graphic Design 1 and 2*

_ *Theory of perception & psychology of form*

Recognitions

2023	<i>Teacher of the Year</i> > Product Design > Raffles, Milano
2019	<i>Teacher of the Year</i> > Visual Design > Raffles, Milano
2016	Best Art Direction > Media Star (Helvetika)
2014	Best Art Direction > Media Star (Helvetika)
2013	First Prize > Gourmand World Cookbook Award (Helvetika)
2009	First Prize > Fedrigoni Top Application Award (Helvetika)
2008	Nomination > ADCI Italian Art Director Club
2007	Premio 'Innovazione e creatività' (Municipality of Padua)
2005	First Prize > Fedrigoni Top Application Award
2003	Prize for culture and youth policy (Municipality of Padua)
2003	Gold Award > ADCI Italian Art Director Club
2003	Silver Award > ADCI Italian Art Director Club
2002	Silver Award > Zanders ikono Prize
2002	Bronze Award > ADCI Italian Art Director Club
1999	Gold Award > Parallel Prize Award, Londra

Publications

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- _ *Creative Review*, London, Centaur Publications
 - _ *Televisual*, London, Centaur Publications
 - _ *Die Zehn Gebote, Plug'n'Pray*, Deutschen Hygiene-Museums
 - _ ADCI, *Maya corre*, Lupetti Editore
 - _ ADCI, *DFX Racing*, Lupetti Editore
 - _ ADCI, *Narduzzi*, Lupetti Editore
 - _ ADCI, *Bettazza*, Lupetti Editore
 - _ ADCI, *Replay*, Lupetti Editore
 - _ ADCI, *Come & Celebrate*, Lupetti Editore
 - _ Best of Brochure Design, *Racing*, Rockport Publishers
 - _ Best of Brochure Design, *Maya corre*, Rockport Publishers
 - _ Best of Brochure Design, *Narduzzi*, Rockport Publishers
 - _ Best of Brochure Design, *Malofancon*, Rockport Publishers
 - _ Best of Brochure Design, *Invicta*, Rockport Publishers
 - _ Best of Brochure Design, *Maya corre*, Rockport Publishers
 - _ Chamber of Commerce, Industry, Handicraft, *Il fare a scuola*

Collaborations

Victoria & Albert Museum, Taschen, Glasgow Design, Ron Arad, Diadora, Pirelli, Ducati DFX, Prandina, Inglesina, Replay, Leo de Carlo, Alajmo (Le Calandre), Stern, Pharo/Gröhe, Philippe Starck, Hudson Hotel NY, Restaurant Bon1 & Bon2 Paris, Cipollini/DMT, Il Saggiatore, Random House, Einaudi, Brado, Morocolor, Arte Veneziana, 12 Apostoli, Cipollini, Suavia, Ca' Foscari VSM Venice School of Management

Expositions

Personal - *Osmosys*, Kyoto City University of Arts, Kyoto, JP
Collective - *The Parallel Prize*, Royal College of Art, London, GB

*References for cultural
training and professional
development*

Franco Achilli, AGFronzoni, Jon Wozencroft, Koichi Sato,
Jeff Willis, Margaret Calvert, Al Rees, Andrzej Klimowski,
Dan Fern, Rick Poynor

Since 2025 she has been a member of the Evaluation Team (NDV)
for quality assurance in universities and AFAM Institutions.